TO MAKE THE MOST OF YOUR VISIT:

→ WHEN YOU ENTER A ROOM, WALK AROUND SLOWLY AND LOOK AT ALL THE WORKS OF ART

→ YOU CAN EVEN SIT ON THE FLOOR AND LOOK AROUND AT YOUR LEISURE

→ ANY QUESTIONS? YOU’LL FIND LOTS OF INFORMATION IN THE EXHIBITION BROCHURE AND APP. AND (ON SATURDAYS, SUNDAYS AND MONDAYS) JUST ASK OUR CULTURAL MEDIATORS!

→ YOU’RE IN A SPECIAL PLACE: DON’T FORGET TO LOOK OUT THE WINDOWS!

→ NO NEED TO RUSH TO SEE EVERYTHING: TAKE YOUR TIME

→ BUT ABOVE ALL… HAVE FUN!
WE’VE DESIGNED A SPECIAL TOUR FOR YOU: FOLLOW THE NUMBERS ON THE PUNTA DELLA DOGANA MAPS TO DISCOVER ALL THE EXHIBITION’S SECRETS.
THIS IS A SELF-PORTRAIT BY LUC TUYMANS, THE BELGIAN ARTIST WHO CREATED ALL THE WORKS ON DISPLAY.
LOOK FOR THIS PAINTING IN ALL THE ROOMS AND MARK WHERE YOU FIND IT ON THE MAP.

WHAT IS THE TITLE OF THE PAINTING? WRITE IT HERE:
The great mosaic at the centre of the foyer recalls a drawing by Alfred Kantor, concentration camp prisoner in Nazi Germany from 1941 to 1945. Alfred drew a lot, as did other fellow prisoners, but he cut his drawings into narrow strips (and later reassembled them) to avoid detection and punishment.

HERE LUC TUYMANS USES MOSAIC TESSERAE TO RECREATE ONE OF KANTOR’S DRAWINGS. WHY DON’T YOU TRY AND REASSEMBLE THE IMAGE BELOW? NUMBER THE STRIPS FROM 1 TO 9 TO REASSEMBLE THE MOSAIC.
See these amazing giant eyes? They’re pigeons’ eyes painted by Luc Tuymans by means of giant enlargements on the canvas. See how he transformed them? They’re almost unrecognisable and a bit creepy!

LOOK AT THEM CLOSELY, AND TRY TO IMAGINE WHICH DETAIL OF YOUR BODY YOU’D LIKE TO BLOW UP. AN EYE, A NOSTRIL, OR MAYBE THE TIP OF YOUR SHOE? **TRY AND DO IT BELOW, TAKING UP AS MUCH SPACE AS YOU CAN.**
As you may have noticed, Luc Tuymans loves enlargements. The still life in front of you is decidedly oversize… The artist painted it after the tragic 2001 attack on New York’s Twin Towers: he was seeking refuge in a domestic image, far from the violence of those days.

TRY AND DO LIKE LUC TUYMANS: **CREATE YOUR OWN STILL LIFE**, USING FAMILIAR, COMFORTING OBJECTS.
Look at the painting reproduced below: it's the Madonna with Canon van der Paele, an impressive oil on wood panel created around 1436 by Flemish painter Jan van Eyck.

ONE OF THE WORKS IN THIS ROOM REPRODUCES A DETAIL OF THE PAINTING. ANOTHER ENLARGEMENT THAT UNIQUELY TRANSFORMS THE INITIAL OBJECT.

CAN YOU SPOT IT? WRITE THE TITLE BELOW.

TIME FOR A CHALLENGE! DO YOU RECOGNISE THESE THREE DETAILS? WHAT ARE THEY?
Called Der diagnostische Blick, or Diagnostics at First Sight, this series features paintings that draw inspiration from an illustrated textbook that helps physicians understand diseases by carefully observing the marks on patients’ skin.

HAVE YOU EVER TRIED STUDYING PART OF YOUR BODY UNDER A MICROSCOPE? WHAT YOU SEE THROUGH THE LENS NO LONGER LOOKS LIKE WHAT’S VISIBLE TO THE NAKED EYE. TRY TO REPRODUCE THE TEXTURE OF YOUR SKIN BELOW.
Concentrate now! Look closely at this painting. It portrays part of artist Luc Tuymans’ bedroom, though all we can see is the ceiling with chandelier.

BACK HOME, CHOOSE A VIEW OF YOUR ROOM AND DRAW WHAT YOU SEE IN THE RECTANGLE BELOW.

Want to show us your masterpieces? Ask an adult to take a picture of your drawing and post it on Instagram with the hashtag #bedroom and tagging @palazzogassiteens. We’d love to showcase a gallery of your creations!
These three images are a sequence that Luc Tuymans painted based on a short video that he shot himself. Look at them closely: you’ll see a mysterious character appear on the left: blurry at first, then clearer, finally becoming properly visible in the third painting.

TIME TO USE YOUR IMAGINATION – WHY DON’T YOU AND THE ADULT ACCOMPANYING YOU MAKE UP A STORY FOR THE CHARACTER; PICTURE HIM IN THREE SITUATIONS, ONE AFTER THE OTHER. THEN YOU CAN DRAW OR DESCRIBE THEM IN THE BOXES BELOW.
It’s so huge that it doesn’t even look like a finger. But it’s a fingertip! Whose?

**DRAW** THE OWNER OF THIS OVERSIZE FINGER HERE!
LIST THE 5 WORDS THAT BEST DESCRIBE THE EXHIBITION HERE:
THIS GUIDE BELONGS TO:

Further information:
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