

PALAZZO GRASSI PUNTA DELLA DOGANA TEATRINO

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PINAULT COLLECTION

1 BIOGRAPHY OF FRANÇOIS PINAULT

François Pinault was born on August 21, 1936, in Champs-Géraux in Brittany. He established his first wood business in Rennes in 1963. Subsequently, he widened the scope of his activities to include wood importing and, eventually, manufacturing, sales, and retailing.

In 1988, the Pinault group went public on the French stock market.

In 1990, François Pinault decided to refocus the group's activities on specialized sales and retailing and to withdraw from the wood business. The group was renamed PPR.

In 1999, PPR entered the luxury-goods sector worldwide, after acquiring the Gucci Group (Gucci, Yves Saint-Laurent, Balenciaga, Bottega Veneta, Sergio Rossi, Boucheron, Stella McCartney, and Alexander McQueen).

In 1992, François Pinault created Artémis, a structure dedicated to investing in companies with strong growth potential and operating in sectors outside the fields covered by PPR. It is a private company entirely owned by the Pinault family. Artémis controls, among others, Artémis Domaine, owner of the Château-Latour vineyard in Bordeaux, Domaine d'Eugénie in Burgundy and the Aurojo Estate in Napa Valley (California, United States). Artémis also owns Christie's and the news magazine Le Point. François Pinault is also the owner of the Stade Rennais football club and of the Théâtre Marigny.

In 2003, François Pinault entrusted the group to his son François-Henri Pinault who continues to develop its activities in two directions: the luxury sector (a portfolio of brands that constantly grows, for example with the acquisition of Brioni, Girard-Perregaux, Pomellato, Christopher Kane...) and the sport and lifestyle sector (Puma, Volcom...).

In 2013 the PPR group becomes KERING.

A great lover of art, and one of the leading collectors of contemporary art in the world, François Pinault has decided to share his passion with the greatest number of people possible. In 2005, he acquired the prestigious Palazzo Grassi in Venice, and, two years later, he received Punta della Dogana in concession to present his contemporary art collection. After the renovation works by Tadao Ando, the Japanese architect and Pritzker Prize winner in 1995, Palazzo Grassi and Punta della Dogana were inaugurated respectively in 2006 and 2009. Since then, over 2,5 million visitors have had the opportunity to discover part of François Pinault's collection thanks to numerous exhibitions organised in these spaces. In 2013, the Teatrino opened as a space for exchange, conferences and cultural events accompanying the contemporary art exhibitions.

Solicited by many public and private institutions, François Pinault also presents part of his collection outside Venice, with exhibitions in Paris, Moscow, Monaco, Seoul, Lille, Dinard, Colmar, Dunkerque... In 2014, in collaboration with the local authorities and the cultural and educational institutions, François Pinault decided to create an artist residence in a former rectory in Lens.

2 BIOGRAPHY OF MARTIN BETHENOD

Martin Bethenod, born in 1966, has been CEO and Director of Palazzo Grassi – Punta della Dogana – Pinault Collection since June 1, 2010. He had previously held a number of positions in the fields of contemporary art and culture.

He began his career as Project Director for the Director of Cultural Affairs for the City of Paris (1993-1996), going on to work as Chief of Staff for the President of the Pompidou Centre (1996-1998), before creating and chairing the Direction of Publications at the Pompidou Centre (1998-2001).

After being Deputy Editor of *Connaissance des Arts* magazine (2001-2002), and then Culture and Lifestyle Editor at *French Vogue* (2002-2003), he worked at the French Ministry of Culture and Communication as Arts Delegate (2003-2004).

From 2004 to 2010, he was Director General of FIAC (International Contemporary Art Fair, Paris), which he steered to its current position as one of the most important international art events. In 2010, he was the Artistic Director of the *Nuit Blanche* in Paris.

In 2014 he curated the exhibition “ArtLovers, histoires d’art dans la collection Pinault”, a presentation of a selection of works from the Pinault Collection, in Monaco. At the Gucci Museo in Florence, he curated the show “Femminilità Radicale” and the exhibition of Camille Henrot’s video “Grosse Fatigue”. In 2016, he curates the exhibition “Dancing with myself. Autoportrait, autofiction, sculpture de soi. Œuvres de la Collection Pinault” at the Flokwang Museum in Essen.

Martin Bethenod is also Chairman of Crédac (Ivry) and of the Fondation de France cultural committee.

3 TEN YEARS OF EXHIBITIONS AT PALAZZO GRASSI AND PUNTA DELLA DOGANA

PALAZZO GRASSI AND PUNTA DELLA DOGANA IN A FEW FIGURES

19 exhibitions at Palazzo Grassi and Punta della Dogana
6 exhibitions in other museums
324 artists exhibited at Palazzo Grassi and Punta della Dogana
1706 works exhibited in Venice and in other museums
More than 330 events at the Teatrino since May 2013
235 educational workshops since 2011

CHRONOLOGY OF THE EXHIBITIONS AT PALAZZO GRASSI AND PUNTA DELLA DOGANA SINCE 2006

Slip of the Tongue, curated by Danh Vo in collaboration with Caroline Bourgeois
Punta della Dogana
12 April 2015 – 10 January 2016

Martial Raysse, curated by Caroline Bourgeois in collaboration with the artist
Palazzo Grassi
12 April 2015 – 30 November 2015

The Illusion of Light, curated by Caroline Bourgeois
Irving Penn, Resonance, curated by Pierre Apraxine and Matthieu Humery
Palazzo Grassi
April 13, 2014 – January 6, 2015

Prima Materia, curated by Caroline Bourgeois and Michael Govan
Punta della Dogana
May 30, 2013 – February 15, 2015

Rudolf Stingel, curated by the artist in collaboration with Elena Geuna
Palazzo Grassi
April 7, 2013 – January 6, 2014

Voice of Images, curated by Caroline Bourgeois
Palazzo Grassi
August 30, 2012 – January 13, 2013

Madame Fisscher, solo exhibition by Urs Fischer, curated by the artist
and Caroline Bourgeois
Palazzo Grassi
April 15, 2012 – July 15, 2012

The World Belongs to You, curated by Caroline Bourgeois

Palazzo Grassi

June 2, 2011 – February 21, 2012

In Praise of Doubt, curated by Caroline Bourgeois

Punta della Dogana

April 10, 2011 – March 17, 2013

Mapping the Studio: Artists from the François Pinault Collection,

curated by Francesco Bonami and Alison Gingeras

Punta della Dogana and Palazzo Grassi

June 6, 2009 – April 10, 2011

Italics. Italian Art between Tradition and Revolution, 1968-2008,

curated by Francesco Bonami

Palazzo Grassi

September 27, 2008 – March 22, 2009

Rome and the Barbarians, the Birth of a New World,

curated by Jean-Jacques Aillagon

Palazzo Grassi

January 26, 2008 – July 20, 2008

Sequence 1 – Painting and Sculpture from the François Pinault Collection,

curated by Alison Gingeras

Palazzo Grassi

May 5, 2007 – November 11, 2007

Picasso, la joie de vivre. 1945-1948, curated by Jean-Louis Andral**François Pinault Collection: a Post-Pop selection**, curated by Alison Gingeras

Palazzo Grassi

November 11, 2006 – March 11, 2007

Where Are We Going? first exhibition of a selection**of works from the Pinault Collection**, curated by Alison Gingeras

Palazzo Grassi

April 29, 2006 – October 1, 2006

4 CHRONOLOGY OF EXHIBITIONS OF THE PINAULT COLLECTION

ArtLovers, histoires d'art dans la Collection Pinault,

curated by Martin Bethenod
Grimaldi Forum, Monaco
12 July 2014 – 7 September 2014

A Triple Tour, curated by Caroline Bourgeois

Conciergerie, Paris
21 October 2013 – 6 January 2014

Agony and Ecstasy, curated by Francesca Amfitheatrof

SongEun Foundation, Seoul
3 September 2011 – 19 November 2011

Qui a peur des artistes ?, curated by Caroline Bourgeois

Palais des Arts, Dinard
14 June 2009 – 13 September 2009

Un certain état du Monde, curated by Caroline Bourgeois

Garage Center for Contemporary Culture, Moscow
19 March 2009 – 14 June 2009

Passage du Temps, curated by Caroline Bourgeois

Tri Postal, Lille
16 October 2007 – 1 January 2008

Selection of current or future exhibitions presenting works from the Pinault Collection

Marcel Broothaers : Retrospective

Museum of Modern Art, New York
9 February 2016 – 15 May 2016

Imagine. Nuove immagini di figura nell'arte italiana 1958-1968

Peggy Guggenheim Collection, Venice
23 April 2016 – 19 September 2016

Picabia

Kunsthaus, Zurich
3 June 2016 – 6 March 2016

Jacques Chirac et les arts lointains

Musée du Quai Branly, Paris
21 June 2016 – 9 October 2016

5 THE TEATRINO DI PALAZZO GRASSI AND THE CULTURAL ACTIVITIES

The Teatrino di Palazzo Grassi reopened to the public in May 2013. The 225-seat auditorium, conceived by celebrated Japanese architect Tadao Ando, offers a wide range of events, which aim at complementing the exhibitions organised by Palazzo Grassi and Punta della Dogana, as well as exploring a great variety of artistic forms.

In less than three years, the Teatrino has become one of the most dynamic actors on the Venetian cultural scene: over 100 conferences, screenings, concerts and performances, usually free for the public, are organised each year.

Among the events recently scheduled: the performance *Models Never Talk* by Olivier Saillard, the new concert by the soloists of Ensemble intercontemporain, performances of the Dance Biennale, the 2015 editions of the film festivals *Lo schermo dell'arte* and *Biennale de l'image en mouvement*.

An eclectic and surprising programme that spreads outside the Teatrino di Palazzo Grassi: the platform of Punta della Dogana welcomes every summer concerts organised by Veneto Jazz, while in February 2016 *Set Up* took place in the exhibition rooms of Punta della Dogana, for two evenings dedicated to performing arts and electronic music with guests such as the Balletto di Roma, Mount Kimbie and Alva Noto.

6 PALAZZO GRASSI ONLINE

THE NEW WEBSITE

On the occasion of the 10 year anniversary of Palazzo Grassi, a new website was built and put online in April 2016. Developed by the agency Basilico with a graphic design conceived by the studio Tassinari/Vetta, this new platform, more fluid and dynamic, offers new contents meant to help visitors deepen and enrich their visit to the museum: videos of the spaces, photography archive, up-to-date biographies of the artists presented at Palazzo Grassi and Punta della Dogana. The new website of Palazzo Grassi is a useful tool for contemporary art lovers.

Palazzo Grassi is also active on social media platforms, in particular on Facebook, Twitter and Instagram. Thanks to its unique editorial line, the institution constantly increases its followers base and offers the opportunity to discover the behind the scene of the museum, to meet its various stakeholders, from the technician to the curator.

Finally, the Youtube channel Palazzo Grassi TV enables the same contents as the website: trailers of the exhibitions and of the main cultural events, interviews of artists, recording of the conferences at the Teatrino. Videos presenting the exhibitions in Italian sign language are also available.

PALAZZO GRASSI TEENS

Palazzo Grassi Teens is a peer-to-peer project by the Pinault Collection combining the analog experience of the artworks at Palazzo Grassi and Punta della Dogana and digital technologies. It is an engagement strategy for teenagers that provides a new, fresh interpretation of the museum's collection. The project stems from the understanding that teenagers often perceive museums as boring and distant. They are the typical destination for school trips and the traditional educational tools are not engaging. For teenagers, their peers' opinion matters much more than what adults think.

In 2014, seven secondary school classes worked on the project "Detto tra noi" to conceive and produce all the contents of the videoguide of the exhibition "Prima Materia" at Punta della Dogana. Following a peer-to-peer approach, the 154 teenagers focused on artists and selected the topics they then elaborated through different media: photography, music, video, readings, poems and prose. The free videoguides were available to all the visitors.

Following the success that met the project, it was decided to develop it and make the contents created by the teenagers available outside the museum through a more ambitious digital platform. On the occasion of the exhibitions "The Illusion of Light", "Martial Raysse" and "Slip of the Tongue", other classes worked on the preparation of new multimedia contents to contribute to the creation of **teens.palazzograssi.it**. The website now offers biographies and in-depth studies of the artists of the Pinault Collection, and is updated with every new exhibition. From June 2016, the website will also be available in English.

Since November 2015, Palazzo Grassi-Punta della Dogana takes part in the alternating school and work program initiated by the Regional Education Office. Every Wednesday afternoons, 20 students from the Marco Polo High School in Venice joins the staff of Palazzo Grassi Teens and become active members of the museums' life. Among their many tasks: updating the website, managing the social networks or helping with the organization of the cultural events.

teens.palazzograssi.it
facebook/palazzograssiteens
twitter/teens_pg
instagram/palazzograssiteens

For further information:

teens@palazzograssi.it

7 GENERAL INFORMATION AND PRESS CONTACTS

Palazzo Grassi

Campo San Samuele 3231
30124 Venice
Vaporetto stops : San Samuele (line 2), Sant'Angelo (line 1)

Punta della Dogana

Dorsoduro 2
30123 Venice
Vaporetto stops : Salute (line 1)

Teatrino de Palazzo Grassi

San Marco 3260
30124 Venice
Vaporetto stops : San Samuele (line 2), Sant'Angelo (line 1)

Tel : + 39 041 523 1680
Fax : + 39 041 528 6218

More information on opening hours, prices and activities at Palazzo Grassi and Punta della Dogana available on the website:

www.palazzograssi.it

Opening hours

Palazzo Grassi

« Sigmar Polke »
17 April – 6 November 2016
Open from 10am to 7pm
Closed on Tuesday
Ticket office closes at 6pm

Punta della Dogana

« Accrochage »
17 April – 20 November 2016
Open from 10am to 7pm
Closed on Tuesday
Ticket office closes at 6pm

Teatrino de Palazzo Grassi

The complete calendar of events is available on the website of Palazzo Grassi:
www.palazzograssi.it

Ticket office

The admission ticket for both Palazzo Grassi and Punta della Dogana is valid for three days.

- Full price: 20€ for two museums / 15€ for one museum
- Reduced price: 15€ for two museums / 10€ for one museum
- Reduced price for schools: 10€ for two museums / 6€ for one museum (reserved to classes that book a guided tour or a st_art workshop).

Free: children under 12, Palazzo Grassi and Punta della Dogana Members, 3 adults for every school group of 25 to 29 students, 2 adults for every school group of 15 to 24 students, 1 guide for every group of 15 adults, the disabled, chartered tour guides by the City of Venice, journalists (upon presentation of press ID valid for the current year), the unemployed.

On Wednesdays, admission is free for residents of the city of Venice, on presentation of a valid identity document, and for the students of the Venetian universities.

Booking and guided tours

Online
www.ticketlandia.com

By phone
from Monday to Friday from 9 am to 6 pm and Saturday from 9 am to 2 pm
tel: +39 041 2001 057

Email
visite@palazzograssi.it

st_art workshops

st_art is an educational program for schools and families who want their children to embark on a path of discovery of contemporary art. Art labs and itineraries are suited to each age group's needs.

For school groups, booking is required
Tel: +39 041 2001 057
Via email : scuole@palazzograssi.it

For all children aged 4-10 years, every Saturday afternoon at Palazzo Grassi or Punta della Dogana. Booking is recommended:
+ 39 041 24 01 304

A LIS-speaking educator (Italian Sign Language) attends all activities, which are therefore accessible to hearing impaired children and families.

Membership

The Membership offers three categories of subscription with benefits and discounts:

Young 12 months: 20€ | 24 months: 36€

Individual 12 months: 35€ | 24 months: 63€

Dual 12 months: 60€ | 24 months: 108€

Each year, Palazzo Grassi-Punta della Dogana invites an artist to conceive the Membership Card. After Rudolf Stingel in 2013, Wade Guyton in 2014 and Danh Vo in 2015, the new Membership Card will be designed by French artist Jean-Luc Moulène.

Palazzo Grassi and Dogana Bookshop

Located on the ground floor of Palazzo Grassi and Punta della Dogana, the bookshops are managed by Civita Tre Venezie, specialised in running museum bookshops and in producing customised merchandising.

These spaces were entirely conceived by Tadao Ando and, besides the exhibition catalogues, offer a wide range of international publications dedicated to art and architecture, of children's books, as well as exclusive stationery and merchandising objects.

The catalogues of the exhibitions Palazzo Grassi and Punta della Dogana are edited and published by Marsilio Editori, specialised in the publication of art books.

Open from 10am to 7pm

Closed on Tuesday

Palazzo Grassi Shop : +39 041 241 2960

Dogana Shop : +39 041 4760 149

Palazzo Grassi and Dogana Cafés

Since April 2013, the Palazzo Grassi Café and the Dogana Café have been managed by Rosa Salva, a Venetian caterer that has been representing the best Venetian pastry and culinary tradition for over a century.

Open every day from 10.30am to 6.30pm

Closed on Tuesday

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Federica Pascotto

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PINAULT COLLECTION

Sigmar Polke

Venice, Palazzo Grassi
17.04.2016 – 06.11.2016

Curators
Elena Geuna, Guy Tosatto

Assisted by
**Federica Ellena
Ilaria Porotto**

With the collaboration of
The Estate of Sigmar Polke
Artistic director
Michael Trier

Exhibition design
Annabelle Selldorf

Exhibition design project
Alessandro Tosetti

Accrochage

Venice, Punta della Dogana
17.04.2016 – 20.11.2016

Curator
Caroline Bourgeois

Exhibition catalogue curated by
**Caroline Bourgeois
and Béatrice Gross**

Short exhibition guide
Julia Séguin

Graphic design
Leonardo Sonnoli
with **Igor Bevilacqua**
and **Barbara Ermeti,
Riccardo Cavallaro
(Tassinari/Vetta)**

Art restorer
**Nicolas Boissonnas
Luisa Mensi**

Photographers
**Matteo De Fina
Fulvio Orsenigo**

Opening
Sonia Petrazzi

Transport
Apice, Venice

Insurance
**Aegis Rischi Speciali
RK Harrison**

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ACCADEMIA
DI BELLE ARTI
DI VENEZIA



For the exhibition "Accrochage":
Collaboration with the students
of Accademia di Belle Arti di Venezia