

# MUOVITI MUOVITI! DANCE MUSIC PERFORMANCE. EVERYBODY

MONDAY 27 TO THURSDAY 30 MAY 2019  
TEATRINO DI PALAZZO GRASSI

## Masterclass and lecture-performance with Sara Wookey

The masterclass **Transmitting Yvonne Rainer's Trio A (1966)** and the lecture-performance **On Transmitting Trio A (1966)** by **Yvonne Rainer** with dance artist Sara Wookey are part of the series of events **Muoviti Muoviti! Dance music performance. Everybody** curated by Susanne Franco. The series promotes dance culture by means of the transmission of choreographic works, live performances and film projections commented by artists and scholars.

The masterclass and the lecture-performance with Sara Wookey will take place in dialogue with the current exhibitions *Luc Tuymans. La Pelle* (Palazzo Grassi) and *Luogo e Segni* (Punta della Dogana). The masterclasses are for dancers, while live performances and lectures are open to the public.

## PROGRAM

Monday 27 to Thursday 30 May 2019

10 am – 1 pm and 2 to 4 pm

Teatrino di Palazzo Grassi

## Transmitting Yvonne Rainer's Trio A (1966)

Masterclass with Sara Wookey  
for dancers with experience in contemporary dance

*Trio A* is a sequence of movements choreographed by Yvonne Rainer lasting about five minutes without music accompaniment. This piece that questions what dance can be and embraces the movement of the everyday, has become an iconic post-modern dance work.

It was first presented in 1966 at the Judson Church in New York under the title of *The Mind is a Muscle, Part I* by Yvonne Rainer, David Gordon and Steve Paxton who performed it simultaneously but not in unison. Over time, *Trio A* took on additional forms from solo to large groups. Sara Wookey engages the choreographic composition as well as Yvonne Rainer's language of the dance in a dialogue with the dancers in the class who will embody it.

Thursday 30 May 2019

7:30 pm

Teatrino di Palazzo Grassi

## On Transmitting Trio A (1966) by Yvonne Rainer

Lecture-performance by Sara Wookey and the participants in the masterclass, in English without translation.

## Participation requirements to the masterclass

Number of participants: 14 dancers with experience in contemporary dance. Participants must be 18 years old or older. The workshop will be conducted in English without translation.

Applications, including a letter of motivation and a copy of your C.V., must be sent by email to [education@palazzograssi.it](mailto:education@palazzograssi.it) by **Monday 13 May 2019**.

Participation is free for Palazzo Grassi's Membership Card holders. A fee of 20€ per participant is requested, in exchange of a one-year Membership Card. A certificate of participation will be issued.

## BIOGRAPHIES

**Sara Wookey** is based in London as a dancer, choreographer and creative professional through a Tier 1 Visa endorsed by Arts Council England and where she directs Wookey Woorks. She holds an MFA from the Department of World Arts and Cultures at the University of California, Los Angeles and is currently researching the intersections of dance and visual arts institutions. She has been a guest artist and researcher at, among others, TATE, Tanzfabrik, Cal Arts, and Yale-NUS. Her work is discussed in the volume *Transmissions in Dance: Contemporary Staging Practices* edited by Lesley Main (Palgrave 2017) and she is the author of *Who Cares? Dance in the Gallery & Museum* (Siobhan Davies Dance 2015). Sara is a certified transmitter of Yvonne Rainer's *Trio A*. For further information: [www.sarawookey.com](http://www.sarawookey.com)

**Susanne Franco** is assistant professor at Ca' Foscari University of Venice where she teaches dance, performance and theatre studies. She has collaborated as curator with Palazzo Grassi-Punta della Dogana, Fondazione Querini Stampalia in Venice, Hangar Bicocca in Milan and Fondazione Piemonte dal Vivo/Lavanderia al Vapore in Turin. At Ca' Foscari, Susanne Franco coordinates the European project "Dancing Museums. The Democracy of Beings" (Creative Europe 2018-2021).

Project curated by Susanne Franco  
in collaboration with  
Sara Wookey | Wookey Works

## WOOKEY:WORKS

under the auspices of  
the Department of Philosophy and Cultural Heritage –  
Ca' Foscari University of Venice



Università  
Ca' Foscari  
Venezia

Dipartimento  
di Filosofia  
e Beni Culturali

Dancing Museums. The Democracy of Beings



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