

#PalazzoGrassiatYours

#IoRestoaCasa

The workshops for all from home!

The cycle of workshops for all launched by Palazzo Grassi - Punta della Dogana becomes digital and is conceived in collaboration with exceptional guests working in various fields of contemporary creativity.

The public is invited to take part to the activities by following simple instructions, meant to stimulate unique points of view on their own daily life.

Italian illustrator and author Emiliano Ponzi presents '**Memorandus**' and invites to reflect upon the question of memory and desire.

Emiliano Ponzi is an Italian illustrator and author. He has received numerous honours including the gold and silver medals of honour from the Society of Illustrators, New York, the Gold Cube from the Art Directors Club of New York, award recognition *from American Illustration, Print, How International Design*. He has written and illustrated 3 books: *The Journey of the Penguin, The Great New York Subway Map* for the MoMA in New York and *American West*, first published in *The New Yorker* as a daily dairy and later as a book by Corraini. He writes a column for *The Washington Post*.

Memorandus

With Emiliano Ponzi, illustrator and author

'Memories are fragments of past experiences and, as time passes by, they define who we are. The act of remembering is the act of telling. It is a tool always at our disposal to remember the face of people we have met, or that we wish we had met, and the emotions that we carry within us. There is a boundary line when memory becomes fiction, daydream. Starting from the experience of the lockdown, which forced us to keep our distances from others, and guided by our memory and wishes, we create 6 portraits of people we wish we could meet. In our imagination we can meet anyone we like. Likeness is not important, what matters is that the portraits trigger an emotion.'

Emiliano Ponzi

Day by day, follow the instructions and share your images with the hashtag **#PalazzoGrassiatyours**.

Day 1 – Not far



‘How I wished I could have hugged my sister. She lives only 2 km away from me.’ Emiliano Ponzi

Draw a portrait of the person you missed the most during the lockdown, then share it on Instagram with the hashtag #PalazzoGrassiatyours.

Nb. Likeness is not important, what matters is that the portrait triggers an emotion.

Day 2 - Close by



‘I would like to take my car and drive 260 km to be able to tell mom and dad that everything will be all right.’ Emiliano Ponzi

Draw a portrait of the person you are longing to hug again, then share it on Instagram with the hashtag #PalazzoGrassiatyours.

Nb. Likeness is not important, what matters is that the portrait triggers an emotion.

Day 3 - Plausible



‘I wish I were at the bar at the corner of Greenpoint Ave. and Franklin St. in Brooklyn to have a beer with friends from the old studio.’ Emiliano Ponzi

Draw a portrait of the friends you would like to ‘do something with’, then share it on Instagram with the hashtag #PalazzoGrassiatyours.

Nb. Likeness is not important, what matters is that the portrait triggers an emotion.

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Day 4 - Past



“I wish I had been in London on the 27th of February 2020 to attend the opening of David Hockney’s exhibition, to shake his hand and be infused with his genius.’ Emiliano Ponzi

Draw a portrait of an (im)possible encounter you would have loved to have, then share it on Instagram with the hashtag #PalazzoGrassiatyours.

Nb. Likeness is not important, what matters is that the portrait triggers an emotion.

Day 5 - Imagination



'I'd like to have a time machine so I could meet again my first love and explain that it wasn't all to be thrown away.' Emiliano Ponzi

Draw a portrait of the love you regret, then share it on Instagram with the hashtag #PalazzoGrassiatyours.

Nb. Likeness is not important, what matters is that the portrait triggers an emotion.

Day 6 - Dreams



“I’d like to spend a few hours with that person I saw on the subway. I’d ask if that look was purely fortuitous or if it was the promise of something possible.” Emiliano Ponzi

Draw a portrait of a chance encounter that left its mark in your memory, then share it on Instagram with the hashtag #PalazzoGrassiatyours.

Nb. Likeness is not important, what matters is that the portrait triggers an emotion.