

# PRESS KIT

## PALAZZO GRASSI PUNTA DELLA DOGANA TEATRINO

- 1 **Biography of François Pinault**
- 2 **Biography of Bruno Racine**
- 3 **Pinault Collection**
- 4 **A few figures**
- 5 **Chronology of the exhibitions of Pinault Collection**
- 6 **Teatrino di Palazzo Grassi**
- 7 **Educational services and public programmes**
- 8 **Membership Card**
- 9 **Palazzo Grassi online**
- 10 **General information**

### **PRESS CONTACTS**

ufficiostampa@palazzograssi.it

France and international

#### **Claudine Colin Communication**

3, rue de Turbigo

75001 Paris

Tel: +33 (0) 1 42 72 60 01

Dimitri Besse

dimitri@claudinecolin.com

Thomas Lozinski

thomas@claudinecolin.com

www.claudinecolin.com

Italy and correspondents

#### **PCM Studio**

Via Farini 70

20159 Milan

Tel: +39 02 3676 9480

press@paolamanfredi.com

Paola C. Manfredi

Cell: +39 335 545 5539

paola.manfredi@paolamanfredi.com

www.paolamanfredi.com

**PALAZZO GRASSI**  
**PUNTA DELLA DOGANA**  
PINAULT  
COLLECTION

# 1 BIOGRAPHY OF FRANÇOIS PINAULT

François Pinault was born on August 21, 1936, in Champs-Géraux in Brittany. He established his first wood business in Rennes in 1963. Subsequently, he widened the scope of his activities and in 1988 the group went public on the French stock market. François Pinault decided to refocus the group's activities on specialised sales before entering the luxury-goods sector worldwide in 1999, when he acquired the Gucci Group (Gucci, Saint Laurent, Bottega Veneta, Boucheron...).

In 2003, François Pinault entrusted the group to his son François-Henri Pinault who turned it into a world leader in the luxury goods sector. In 2013 the group is renamed Kering.

In 1992, François Pinault created Artémis, a private company entirely owned by the Pinault family. Artémis owns the auction house Christie's, the news magazine *Le Point*, the football club Stade Rennais, the leading cruise ship company Ponant and Artémis Domaine, which includes numerous vineyards in Bordeaux, including Château Latour.

François Pinault is among the leading collectors of contemporary art in the world. Through the Pinault Collection he has developed a cultural project aimed at promoting contemporary art and at making it accessible to the greatest number of people possible.

Since 2006, the activities of the Pinault Collection have developed around different areas:

- Museum activities in Venice (Palazzo Grassi, Punta della Dogana and the Teatrino),
- A programme of exhibitions in other institutions (Moscow, Seoul, Monaco, Dinard, Lille, Dunkirk, Essen, Stockholm, Rennes, etc.),
- An intense cooperation with major museums in France and abroad to support a policy of loans and joint acquisitions (Centre Pompidou, LACMA, Philadelphia Museum of Art, etc.),
- Support of emerging artists with the establishment of an artist' residency in Lens in collaboration with the regional institutions (FRAC, Louvre-Lens, etc.),
- Support of modern and contemporary art with the creation of the Pierre Daix Prize in 2015.
- Patronage activities such as the restoration of the Victor Hugo's house in Guernsey, Hauteville House, in 2019.

The opening of the Bourse de Commerce – Pinault Collection in 2021 represents a new step in the implementation of the cultural project supported by François Pinault and his family.

## 2 BIOGRAPHY OF BRUNO RACINE

Bruno Racine (b. December 17th, 1951 – Paris) studied at École Normale Supérieure earning an agrégation in classical literature before entering the École Nationale d'Administration, from which he graduated in 1979.

After serving at the Cour des comptes, he held several positions in the field of foreign affairs, in particular as an adviser to Jacques Chirac, Prime Minister, (1986-1988), then Alain Juppé, Minister of Foreign Affairs (1993-1995) and Prime Minister (1995-1997). He was also director of the Policy Planning Staff of the Ministry of Foreign Affairs(1993-1995).

In the cultural field, Bruno Racine served as director of cultural affairs for the City of Paris (1988-1993) and was at the head of the Académie de France in Rome, Villa Médicis, from 1997 to 2002. During his tenure, he introduced a series of international contemporary art exhibitions, including the *La Ville, le Jardin, la Mémoire* trilogy, and opened the Villa to Italian artists across every generation. He was then chosen to succeed Jean-Jacques Aillagon as President of Centre Georges Pompidou (2002-2007), following which he was appointed President of Bibliothèque Nationale de France (2007-2016). In this latter role, he was instrumental in bringing the institution into the digital age, whilst opening it more widely to contemporary art through a series of exhibitions illustrating connections between artists and books (Sophie Calle, Richard Prince, Matthew Barney and Anselm Kiefer). Having returned to the Cour des Comptes in 2016, in 2019 he was tasked to head a prospective mission on authors and the act of creation for the Ministry of Culture.

Bruno Racine is Chairman of the Fondation pour la Recherche Stratégique (FRS), the Studio National des Arts Contemporains-Le Fresnoy, and the Association pour le Développement de la Bande Dessinée in Angoulême.

A staunch defender of the Italian language and culture, he presides the Paris committee of the Dante Alighieri society.

As an author, he published a number of novels with Grasset (*Le Gouverneur de Morée*, Prix du Premier Roman 1982; *Terre de Promission*, 1986; *Au Péril de la Mer*, Prix des Deux-Magots 1991; *La Séparation des Biens*, 1997; *Le Tombeau de la Chrétienne*, 2002; *Le Côté d'Odessa*, 2007) and with Gallimard (*Adieu à l'Italie*, 2012; *La Voix de ma Mère*, 2015), as well as several books on Italy, published by Flammarion (*L'Art de Vivre à Rome*, 1999; *L'Art de Vivre en Toscane*, 2000) and by PUF (*Les Cent Mots de Rome*, 2018). He is also the author of an essay on questions surrounding digital technologies (*Google et le Nouveau Monde*, Plon, 2010).

### 3 PINAULT COLLECTION

François Pinault has channelled his passion for contemporary art into assembling one of the most important collections in the world today: it now includes more than three thousand works from the twentieth and twenty-first centuries. His approach is fed by his commitment to sharing his passion for art with as broad an audience as possible, and to accompanying artists as they explore new territories.

Since 2006, François Pinault has oriented his cultural project along three axes: presenting exhibitions in Venice, presenting exhibitions in other institutions and supporting and encouraging up-and-coming artists and art historians.

The Pinault Collection's museums are housed in two exceptional buildings in Venice: Palazzo Grassi, inaugurated in 2006, and Punta della Dogana, opened in 2009. These sites were renovated and rehabilitated for their new purpose by Japanese architect Tadao Ando, a Pritzker Prize laureate. Works in the Pinault Collection are displayed in exhibitions that often involve the artists directly through specific commissions to create new in situ works. The Teatrino, also designed by Tadao Ando and opened in 2013, welcomes a rich cultural and educational programme, organised in collaboration with institutions and universities in Venice and abroad.

Pinault Collection's new museum will open in Paris in 2021, inside the Bourse de Commerce, renovated by Tadao Ando Architect & Associates together with the agency NeM / Niney & Marca Architectes, the agency Pierre-Antoine Gatier and SETEC Bâtiment. Ronan and Erwan Bouroullec have been called upon to design and choose all the furniture for the Bourse de Commerce.

Works in the Pinault Collection are also regularly presented in exhibitions across the world, including in Paris, Moscow, Lille, Essen, Stockholm and Rennes. Solicited by public and private institutions, the Pinault Collection loans many of its works to international exhibitions.

In partnership with the Hauts-de-France region and the city of Lens, François Pinault also founded a residency programme in this former mining town. Housed in a refurbished rectory, adapted to its new purpose by the architects of the firm NeM/Niney & Marca Architectes, it was inaugurated in December 2015. The selection of artists-in-residency is made jointly by the Pinault Collection, the DRAC and FRAC Grand Large, Le Fresnoy – Studio National des Arts Contemporains and the Louvre-Lens. After welcoming the American duo Melissa Dubbin and Aaron S. Davidson (2016), the Belgian artist Edith Dekyndt (2017), Brazilian artist Lucas Arruda (2018), French-Moroccan artist Hicham Berrada (2018-2019), French artist Bertille Bak has been in residency in Lens since summer 2019. Chilean artist Enrique Ramirez will be the next artist in residence for the 2020–2021 season.

François Pinault founded the Pierre Daix Prize in homage to his friend art historian Pierre Daix, who passed away in 2014. This prize is awarded each year to an exceptional study on modern or contemporary art. Its recipient for the year 2019 is Rémi Labrusse, for his book *Préhistoire. L'envers du temps*, published by Hazan editions.

In the year 2019, Pinault Collection was involved in the sponsorship of the restoration of Hauteville House, Victor Hugo's house in Guernsey.

## 4 A FEW FIGURES

Palazzo Grassi – Punta della Dogana aims to share the extraordinary Pinault Collection with the public and to support contemporary artistic production.

The museum presents thematic exhibitions based on works from the Pinault Collection alternately with monographic shows by major contemporary artists.

A calendar of cultural events enables Palazzo Grassi – Punta della Dogana to reach an ever wider public. The addition of the Teatrino in 2013, an auditorium designed to host numerous activities and events, has reinforced the institution's commitment to establishing a dialogue with the public and encouraging knowledge. A policy of inclusion and accessibility is applied to all services and initiatives, which are designed for all typologies of public.

3 symbolic buildings in the city of Venice: Palazzo Grassi, Punta della Dogana and the Teatrino  
over 5.000 square meters of exhibition space, divided between Palazzo Grassi and Punta della Dogana

1 auditorium of 225 seats

over 3 million visitors since 2006

27 exhibitions between Palazzo Grassi and Punta della Dogana

13 exhibitions in other museums

over 390 artists exhibited between Palazzo Grassi and Punta della Dogana

over 600 events at the Teatrino since May 2013

400 educational laboratories in 2019, including guided tours, workshops, masterclasses, events

over 40 days of free entry for Venice residents

## 5 CHRONOLOGY OF THE EXHIBITIONS AT PALAZZO GRASSI – PUNTA DELLA DOGANA SINCE 2006

**La Pelle – Luc Tuymans**, curated by the artist in collaboration with Caroline Bourgeois  
Palazzo Grassi  
March 24, 2019 – January 6, 2020

**Luogo e Segni**, curated by Martin Bethenod and Mouna Mekouar  
Punta della Dogana  
March 24, 2019 – December 15, 2019

**Albert Oehlen - Cows by the Water**, curated by Caroline Bourgeois  
Palazzo Grassi  
April 8, 2018 – January 6, 2019

**Dancing with Myself**, curated by Martin Bethenod and Florian Ebner  
Punta della Dogana  
April 8, 2018 – December 16, 2018

**Treasures from the Wreck of the Unbelievable. Damien Hirst**, curated by Elena Geuna  
Punta della Dogana and Palazzo Grassi  
April 9, 2017 – December 3, 2017

**Accrochage**, curated by Caroline Bourgeois  
Punta della Dogana  
April 17, 2016 – November 20, 2016

**Sigmar Polke**, curated by Elena Geuna and Guy Tosatto  
Palazzo Grassi  
April 17, 2016 – November 6, 2016

**Slip of the Tongue**, curated by Danh Vo in collaboration with Caroline Bourgeois  
Punta della Dogana  
April 12, 2015 – January 10, 2016

**Martial Raysse**, curated by Caroline Bourgeois in collaboration with the artist  
Palazzo Grassi  
April 12, 2015 – November 30, 2015

**The Illusion of Light**, curated by Caroline Bourgeois  
**Irving Penn, Resonance**, curated by Pierre Apraxine and Matthieu Humery  
Palazzo Grassi  
April 13, 2014 – January 6, 2015

**Prima Materia**, curated by Caroline Bourgeois and Michael Govan  
Punta della Dogana  
May 30, 2013 – February 15, 2015

**Rudolf Stingel**, solo exhibition curated by the artist in collaboration with Elena Geuna  
Palazzo Grassi  
April 7, 2013 – January 6, 2014

**Voice of Images**, curated by Caroline Bourgeois  
Palazzo Grassi  
August 30, 2012 – January 13, 2013

**Madame Fisscher**, solo exhibition by Urs Fischer curated in collaboration with Caroline Bourgeois  
Palazzo Grassi  
April 15, 2012 – July 15, 2012

**The World Belongs to You**, curated by Caroline Bourgeois  
Palazzo Grassi  
June 2, 2011 – February 21, 2012

**In Praise of Doubt**, curated by Caroline Bourgeois  
Punta della Dogana  
April 10, 2011 – March 17, 2013

**Mapping the Studio: Artists from the François Pinault Collection**,  
curated by Francesco Bonami and Alison Gingeras  
Punta della Dogana and Palazzo Grassi  
June 6, 2009 – April 10, 2011

**Italics. Italian Art Between Traditions and Revolutions, 1968–2008**,  
curated by Francesco Bonami  
Palazzo Grassi  
September 27, 2008 – March 22, 2009

**Rome and the barbarians. The Birth of a New World**,  
curated by Jean-Jacques Aillagon  
Palazzo Grassi  
January 26, 2008 – July 20, 2008

**Sequence 1 – Painting and Sculpture from the François Pinault Collection**,  
curated by Alison Gingeras  
Palazzo Grassi  
May 5, 2007 – November 11, 2007

**Picasso, la joie de vivre. 1945-1948**, curated by Jean-Louis Andral  
**François Pinault Collection: a Post-Pop Selection**, curated by Alison Gingeras  
Palazzo Grassi  
November 11, 2006 – March 11, 2007

**Where Are We Going? A selection of works from the Pinault Collection,**

curated by Alison Gingeras

Palazzo Grassi

April 29, 2006 – October 1, 2006

**CHRONOLOGY OF PINAULT COLLECTION'S  
EXTRA MUROS EXHIBITIONS****So British!**, curated by Jean-Jacques Aillagon

Musée des Beaux-Arts de Rouen

5 June 2019 – 11 May 2020

**Irving Penn. Untroubled – Works from the Pinault Collection,**

curated by Matthieu Humery

Mina Image Centre, Beirut

January 16, 2019 – April 28, 2019

**Debout !**, curated by Caroline Bourgeois

Couvent des Jacobins, Rennes

June 23, 2018 – September 9, 2019

**Irving Penn, Resonance**, curated by Matthieu Humery

Fotografiska Museet, Stockholm

June 16, 2017 – September 17, 2017

**Dancing with Myself. Self-portrait and Self-invention.  
Works from the Pinault Collection,**

curated by Martin Bethenod, Florian Ebner and Anna Fricke

Museum Folkwang, Essen

October 7, 2016 – January 15, 2017

**Art Lovers. Stories of Art in the Pinault Collection,**

curated by Martin Bethenod

Grimaldi Forum, Monaco

July 12, 2014 – September 7, 2014

**À triple tour**, curated by Caroline Bourgeois

Conciergerie, Paris

October 21, 2013 – 6 January 2014

**L'Art à l'épreuve du monde**, curated by Jean-Jacques Aillagon

Dépoland, Dunkirk

July 6, 2013 – October 6, 2013

**Agony and Ecstasy**, curated by Francesca Amfitheatrof

SongEun Foundation, Seoul

September 3, 2011 – November 19, 2011



**Qui a peur des artistes ?**, curated by Caroline Bourgeois  
Palais des Arts, Dinard  
June 14, 2009 – September 13, 2009

**A Certain State of the World?**, curated by Caroline Bourgeois  
Garage Centre for Contemporary Culture, Moscow  
March 19, 2009 – June 14, 2009

**Passage du temps**, curated by Caroline Bourgeois  
Tri Postal, Lille  
October 16, 2007 – January 1, 2008

**SELECTION OF CURRENT OR FUTURE EXHIBITIONS  
PRESENTING WORKS FROM THE PINAULT COLLECTION**

**Pleurs de joie** curated by Jean-Jacques Aillagon  
Chapelle Laennec, Paris  
20 September 2019 – 1 July 2020

**Chen Zhen** curated by Vicente Todolí  
Hangar Bicocca, Milan  
9 April 2020 – 26 July 2020

**Hubert Duprat** curated by Jessica Castex  
Musée d'Art moderne de la ville de Paris, Paris  
24 April 2020 – 23 August 2020

**Lynette Yiadom-Boakye – Fly in League with the Night**  
Tate Britain, London  
20 May 2020 – 31 August 2020

## 6 TEATRINO DI PALAZZO GRASSI

Renovated by architect Tadao Ando, the Teatrino di Palazzo Grassi hosts a wide range of events, which aim at complementing the exhibitions organised by Palazzo Grassi and Punta della Dogana, as well as exploring a large variety of artistic forms.

In five years, the Teatrino has become one of the most dynamic actors on the Venetian cultural scene: over 100 conferences, screenings, concerts and performances are organised each year. The majority of the events presented at the Teatrino are free and they are often organised by Palazzo Grassi in collaboration with international, national and local partners.

### 2019

Among the most important appointments of 2019, the events worth mentioning include the second conference dedicated to the history of Palazzo Grassi and its exhibitions, curated Stefano Collicelli Cagol and this time focused on the International Center for Arts and Costumes between 1967 and 1976. The talk by architect Tadao Ando and the art conversations with artists Luc Tuymans and Simone Fattal, the lecture-performance by poet and artist Kenneth Goldsmith and the appointments with the graphic designer Leonardo Sonnoli and the author Guadalupe Nettel were other highlights of the programme.

Music, dance and performance were at the heart of many events, including the concert with Robert Henke, performances by Tarek Atoui, Alva Noto, Hicham Berrada with musician Laurent Durupt, Sara Wookey and the theatre company Anagoor.

Numerous screenings were presented at the Teatrino, including new editions of NIM and Lo schermo dell'arte Film Festival, as well as the cycle of films curated by Luc Tuymans on the occasion of his exhibition 'La Pelle' and the one curated by Edoardo Bonaspetti, Andrea Lissoni and Filipa Ramos in collaboration with Comitato Fondazioni Arte Contemporanea.

Palazzo Grassi has developed a series of initiatives dedicated to the theme of migration. Altri Sguardi was the first project of cultural mediation, launched through a call open to asylum seekers and refugees that met the public of Palazzo Grassi and presented the exhibition 'La Pelle - Luc Tuymans'. Two talks with the organisation Refugees Welcome Italia and L'atelier des artistes en exil were also presented at the Teatrino.

### 2020

The 2020 calendar of events includes a cycle of initiatives dedicated to the ongoing exhibitions presented at Palazzo Grassi and Punta della Dogana, with the participation of artists, curators and authors of the catalogues.

In spring, the Teatrino will also present new open workshops and masterclasses led by exceptional guests, as well as screenings, concerts, talks and much more.

All the events of the Teatrino are available and constantly updated on [www.palazzograssi.it/events](http://www.palazzograssi.it/events)

# 7 EDUCATIONAL SERVICES AND PUBLIC PROGRAMMES

Since 2018, in order to encourage the discovery of contemporary art, Palazzo Grassi – Punta della Dogana offers free entry to its exhibitions to young visitors up to the age of 2019.

## ACTIVITIES FOR THE PUBLIC

### Workshops for all

One Saturday per month, Palazzo Grassi – Punta della Dogana offers a set of initiatives for the public at large, with no age limit. Professionals from the most diverse disciplines are invited to hold workshops and creative activities in the museum galleries or the Teatrino, in order to offer an intriguing and complete approach to contemporary art, enriching the experience of ongoing exhibitions. Workshops are free and are held in Italian, English and French.

### Guided tours to the exhibitions and to the buildings' architecture

Palazzo Grassi – Punta della Dogana proposes guided tours focused on the exhibitions or on the architecture of the two buildings. Visits to the Teatrino with a specialised guide are also available, both during and outside regular opening hours.

These guided tours are provided in Italian, English and French. Booking is required.

### Museum interpreters

In order to implement the public's visit experience, Palazzo Grassi – Punta della Dogana has built up a team of twelve museum interpreters selected through an open call.

Museum interpreters comment specific aspects of the ongoing exhibitions and interact with the visitors. This service is free, and available in English as well.

## ACTIVITIES FOR FAMILIES

### Family activity booklet

A paper booklet – in Italian, English and French – is available for free at the museum ticket office: through games, quizzes and observation exercises, families can lead their own visit in an interactive way.

### For information

[www.palazzograssi.it/visit](http://www.palazzograssi.it/visit)

E-mail: [visite@palazzograssi.it](mailto:visite@palazzograssi.it)

### ACTIVITIES FOR SCHOOLS

Palazzo Grassi – Punta della Dogana offers a vast educational programme in Italian, English and French, for schools of all grades, whether Italian or foreign.

#### Guided tours and workshops

Workshops and guided tours give teachers and their students the keys to understanding the photographs of Henri Cartier-Bresson and of Youssef Nabil on view at Palazzo Grassi and to discover the themes of the exhibition ‘Untitled, 2020. Three perspectives on the art of the present’ at Punta della Dogana in a constructive and stimulating way.

All activities can be organised in the exhibition rooms or remotely, through the online platform used by each single school. The aim of activities like ‘Amongst Ourselves, curators for a day’ is to live the museum as a space where to share points of view and develop critical thinking in relation to the world we live in, while imagining an alternative self-led tour of the exhibition.

#### Palazzo Grassi Teens

Palazzo Grassi Teens is the institution’s programme that aims to involve teenagers from 15 to 19 years old further into contemporary art. Grounded on a peer-to-peer approach, it is based on two kinds of activities that foster the collaboration between the museum, students, schools and local associations.

The first is the creation of contents for the website [teens.palazzograssi.it](https://teens.palazzograssi.it). Students are encouraged to develop their own interpretation and critical vision of the works on show and learn the rules of visual narration and video editing.

The second focuses on creative and stimulating projects for a limited number of participants selected through an open call for local schools. The participants have the opportunity to gain a professional experience in a creative context. Guided by the educators and staff of Palazzo Grassi, as well as by other professionals, the students are invited to conceive and develop tools for the visitors.

#### Content and Language Integrated Learning (CLIL)

Palazzo Grassi – Punta della Dogana offers CLIL (Content and Language Integrated Learning) activities for teachers who want to encourage their students to learn a new language in a context outside from the school environment while enhancing their knowledge of contemporary art. The CLIL activities are available in English, French, Spanish (for Italian schools) and Italian as a foreign language. All CLIL activities can be organised in the exhibition rooms or remotely, through the online platform used by each single school.

#### For information about educational activities and booking

[www.palazzograssi.it/education](http://www.palazzograssi.it/education)

Tel: +39 041 24 01 373

E-mail: [education@palazzograssi.it](mailto:education@palazzograssi.it)

## 8 MEMBERSHIP CARD

Palazzo Grassi - Punta della Dogana has developed a Membership programme for visitors wishing to take more actively part in the life of the institution, participate to special museum activities, attend exclusive events at the Teatrino and guided tours reserved to Members, and benefit from numerous other advantages. Members receive a card designed by a different artist of the Pinault Collection every year as well as a limited-edition gift.

The card has already been designed by Rudolf Stingel (2013), Wade Guyton (2014), Danh Vo (2015), Jean-Luc Moulène (2016), Damien Hirst (2017), Albert Oehlen (2018), Luc Tuymans (2019) and has become a collector. For the 2020 edition of the card, Youssef Nabil has chosen to reproduce his work *Self Portrait, Hawaii 2013*, exhibited on the occasion of his monographic show 'Youssef Nabil. Once Upon a Dream'.

Together with the card, the Members receive a limited-edition gift: a tote bag reproducing a drawing made by Thomas Houseago on the occasion of the exhibition 'Untitled, 2020. Three perspectives on the art of the present' at Punta della Dogana. The bags are produced in collaboration with the Cooperativa Sociale Rio Terà dei Pensieri, committed to the professional reintegration of inmates, a partner of Palazzo Grassi - Punta della Dogana in this unique and innovative project with a strong social impact.

### Benefits

- A card designed by a different artist every year;
- A welcome gift;
- Free, unlimited and priority entry to Palazzo Grassi and Punta della Dogana;
- An invitation for two people to the opening of the exhibitions;
- Private visits to exhibitions and to special events;
- Preferential access to activities organised at Palazzo Grassi, Punta della Dogana and the Teatrino;
- Possibility to buy one reduced price ticket (YOUNG and INDIVIDUAL Members) or up to two reduced price tickets (DUAL Members) for potential guests;
- Discount at the museum Cafes;
- Discount at the bookshops of both museums, on catalogues and merchandising;
- Discounts and benefits at partner museums and institutions;
- Monthly newsletter;
- Special information/booking line and email address for Members.

**Young** (personal membership card for those between 20 and 26)

- 12 months: 20€ / 24 months: 36€

**Individual** (personal membership card for one person)

- 12 months: 35€ / 24 months: 63€

**Dual** (personal membership card for one person plus a guest)

- 12 months: 60€ / 24 months: 108€

A 10% discount is offered for the renewal within a year of an annual Membership Card.

### For further information:

Tel: +39 041 2401 347

E-mail: [membership@palazzograssi.it](mailto:membership@palazzograssi.it)

## 9 PALAZZO GRASSI ONLINE

Palazzo Grassi – Punta della Dogana develops its digital activities through a wide-ranging strategy, which is constantly updated and enriched with new content, in-depth features and special trails that enable greater participation and interaction from museum visitors and encourage involvement from the Italian and international art community.

In 2019, Palazzo Grassi – Punta della Dogana developed two special projects specifically conceived for Instagram and Facebook and led in collaboration with various partners.

*Venice: On Day at Museums* is the project that stems from the activities of digital storytelling developed by the teenagers who took part to the work-placement project in 2018.

Through the participants' eye, the project let the public discover a unique point of view on cultural tourism in Venice, starting from Palazzo Grassi – Punta della Dogana and then involving other major Venetian museums: Muve with Ca' Pesaro and Ca' Rezzonico, Gallerie dell'Accademia and Peggy Guggenheim Collection.

Moreover, Palazzo Grassi – Punta della Dogana participated in the project launched by the newspaper *La Stampa* and dedicated to Italy's rich cultural heritage by sharing online the contents of the 2018 exhibitions, 'La Pelle – Luc Tuymans' and 'Luogo e Segni' and the activities of the institution.

During the time of closure of the spaces of Palazzo Grassi and Punta della Dogana, in line with the confinement measures, the institution focused on the community it has built over the years thanks to its principles of accessibility to all. The project "Workshop for all" was open to the digital community and involved professionals active in various fields of contemporary creativity. Illustrator Olympia Zagnoli, designer Giulio Iacchetti, the team of studio saòr, writer Ryoko Sekiguchi, designer Erik Kessels, illustrator Emiliano Ponzi and photographer Marco Cappelletti invited the digital public to follow simple instructions aimed at stimulating new points of view on their daily life. Workshop after workshop, the participants embarked on a journey to discover their own imagination, with the aim to explore the relationship between observation, creation and sharing.

The [palazzograssi.it](http://palazzograssi.it) website offers multimedia content and information about educational activities, events at the Teatrino, elements of the history and architecture of the museums, and features on exhibitions and Pinault Collection artists. This tool reflects institution's mission and is in dialogue with its social media channels – Facebook, Twitter, Instagram, YouTube.

The website [teens.palazzograssi.it](http://teens.palazzograssi.it) is in constant development. This special project organised by Palazzo Grassi consists in an elaboration of contents created by teenagers for their peers. Such contents (videos, biographies...) provide information about the artists of Pinault Collection, their works and their creative project.

To follow and share our new exhibitions 'Henri Cartier-Bresson. Le Grand Jeu', 'Youssef Nabil. Once Upon a Dream' and 'Untitled, 2020. Three perspectives on the art of the present' on social media the hashtags are #HenriCartierBresson, #YoussefNabil e #Untitled2020

**Profiles**

Facebook palazzograssi

Instagram palazzo\_grassi / palazzograssiteens

Twitter Palazzo\_Grassi

YouTube Palazzo Grassi – Punta della Dogana

**Statistics**

website: over 4.500.000 views

Facebook: oltre 74.500 follower

Instagram: oltre 94.000 follower

Twitter: oltre 29.000 follower

Youtube: over 800.000 views

# 10 GENERAL INFORMATION AND PRESS CONTACTS

## **Palazzo Grassi**

Campo San Samuele 3231  
30124 Venice  
Vaporetto stops:  
San Samuele (line 2), Sant'Angelo (line 1)

## **Punta della Dogana**

Dorsoduro 2  
30123 Venice  
Vaporetto stops:  
Salute (line 1)

## **Teatrino di Palazzo Grassi**

San Marco 3260  
30124 Venice  
Vaporetto stops:  
San Samuele (line 2), Sant'Angelo (line 1)

Tel: +39 041 523 1680  
Fax: +39 041 528 6218

## **OPENING HOURS**

### **Palazzo Grassi**

Henri Cartier-Bresson. Le Grand Jeu  
Youssef Nabil. Once Upon a Dream  
March 22, 2020 – January 10, 2021  
new opening dates: 11.7.2020 – 20.3.2021

### **Punta della Dogana**

Untitled, 2020.  
Three perspectives on the art of the present  
March 22, 2020 – December 13, 2020

More information on opening hours, prices and activities at Palazzo Grassi and Punta della Dogana available on the website:

**[www.palazzograssi.it](http://www.palazzograssi.it)**

### **Teatrino di Palazzo Grassi**

The complete calendar of events is available on the website:  
[www.palazzograssi.it](http://www.palazzograssi.it)

## **TICKET OFFICE**

The single admission ticket to the exhibitions at Palazzo Grassi and Punta della Dogana is valid for one entry to each museum until the closing date of the exhibitions.  
Free: under 20, Palazzo Grassi - Punta della Dogana  
Members, 3 adults for every school group of 25 to 29 students, 2 adults for every school group of 15 to 24 students, 1 accompanying guide for every group of 15 to 29 adults, the disabled, chartered tour guides by the City of Venice, journalists (upon presentation of a press ID valid for the current year), the unemployed, ICOM card.

On Wednesdays, admission is free for residents of the city of Venice, on presentation of a valid identity document, and for the students of the Venetian universities Ca' Foscari, Università Iuav, Accademia di Belle Arti, Venice International University and Conservatorio Benedetto Marcello.

## **MEMBERSHIP**

The Membership offers three categories of subscription:  
Young 12 months: 20€ | 24 months: 36€  
Individual 12 months: 35€ | 24 months: 63€  
Dual 12 months: 60€ | 24 months: 108€

### **For more information:**

Tel: +39 041 2401 347  
E-mail: [membership@palazzograssi.it](mailto:membership@palazzograssi.it)

## **BOOKING AND GUIDED TOURS**

### **Online**

[www.ticketlandia.com](http://www.ticketlandia.com)

### **By phone**

from Monday to Friday from 9 am to 6 pm  
and Saturday from 9 am to 2 pm  
Tel: +39 041 2001 057

### **Email: only for guided tours**

[visite@palazzograssi.it](mailto:visite@palazzograssi.it)

## **Activities for schools**

For school groups, booking is required:

Tel: +39 041 2001 057  
E-mail: [education@palazzograssi.it](mailto:education@palazzograssi.it)

A LIS-speaking (Italian Sign Language) service can be booked for all activities making them accessible to hearing-impaired children and their families.



**MUSEUM FOR ALL – ACCESSIBILITY**

Palazzo Grassi, Punta della Dogana and the Teatrino are completely accessible to visitors with motor disabilities thanks to the absence of architectural barriers from the landing stage of boats at San Samuele (Palazzo Grassi and Teatrino) and at Salute (Punta della Dogana). Inside, the buildings offer lifts, access ramps and wheelchairs. The guided tours at Palazzo Grassi and Punta della Dogana are accessible to visitors who are deaf or hard of hearing: with a week's notice, it is possible to request a ISL (Italian Sign Language) guide or interpreter, at no extra cost.

**SERVICES FOR THE PUBLIC**

At Palazzo Grassi and Punta della Dogana the cloakroom, bookshop and café are available to the public.

**Exhibition brochure**

Available for free at both museums.

**Free wifi****PALAZZO GRASSI AND DOGANA BOOKSHOPS**

Located on the ground floor of Palazzo Grassi and Punta della Dogana, the bookshops are managed by Civita Tre Venezie, specialised in running museum bookshops and in producing customised merchandising.

These spaces were entirely conceived by Tadao Ando and, besides the exhibition catalogues, offer a wide range of international publications dedicated to art and architecture, children's books, as well as exclusive stationery and merchandising objects. The catalogues of the exhibitions at Palazzo Grassi and Punta della Dogana are edited and published by Marsilio Editori, specialised in the publication of art books.

Palazzo Grassi Shop: +39 041 241 2960

Dogana Shop: +39 041 4763062

**PALAZZO GRASSI AND DOGANA CAFÉS**

Since April 2018, the Palazzo Grassi Café and the Dogana Café are managed by ChefYouWant.

**PRESS CONTACTS**

France and international

**Claudine Colin Communication**

3, rue de Turbigo

75001 Paris

Tel : +33 (0) 1 42 72 60 01

Dimitri Besse

dimitri@claudinecolin.com

Thomas Lozinski

thomas@claudinecolin.com

www.claudinecolin.com

Italy and correspondents

**PCM Studio**

Via Farini 70

20159 Milan

Tel: +39 02 3676 9480

press@paolamanfredi.com

Paola C. Manfredi

Cell: +39 335 545 5539

paola.manfredi@paolamanfredi.com

www.paolamanfredi.com

**Palazzo Grassi**  
**Punta della Dogana**

**François Pinault**  
President

**Bruno Racine**  
Chief Executive Officer and Director

**Lorena Amato**  
**Mauro Baronchelli**  
**Ester Baruffaldi**  
**Oliver Beltramello**  
**Suzel Berneron**  
**Elisabetta Bonomi**  
**Lisa Bortolussi**  
**Antonio Boscolo**  
**Luca Busetto**  
**Angelo Clerici**  
**Francesca Colasante**  
**Claudia De Zordo**  
**Alix Doran**  
**Jacqueline Feldmann**  
**Marco Ferraris**  
**Carlo Gaino**  
**Andrea Greco**  
**Silvia Inio**  
**Martina Malobbia**  
**Aline Montaigne**  
**Gianni Padoan**  
**Federica Pascotto**  
**Vittorio Righetti**  
**Clementina Rizzi**  
**Angela Santangelo**  
**Noëlle Solnon**  
**Alexis Sornin**  
**Dario Tocchi**  
**Paola Trevisan**

Press office  
**Claudine Colin Communication, Parigi / Paris**  
**Paola C. Manfredi, PCM Studio, Milano / Milan**

Visual identity of  
Palazzo Grassi - Punta della Dogana  
**Studio Sonnoli,**  
**Leonardo Sonnoli, Irene Bacchi**

Institutional partner  
**Pinault Collection**

**François Pinault**  
President

**Jean-Jacques Aillagon**  
General Director

**Alexandra Bordes**  
**Caroline Bourgeois**  
**Maxime Bugeaud**  
**Florian Castelain**  
**Odile de Labouchere**  
**Céline Doussard**  
**Anne-Hortense Epifani**  
**Anne-Laure Gautier**  
**Sophie Le Filleul**  
**Morgane Mauger**  
**Charlotte Pallix-Jaillon**  
**Juliette Peycelon**  
**Julie Redon**  
**Léo Rivaud-Chevallier**  
**Nicolas Valladon**

**PINAULT**  
**COLLECTION**

Special thanks



**“Henri Cartier-Bresson. Le Grand Jeu”**  
**Palazzo Grassi, Venice**  
**22.3.2020 – 10.1.2021**  
**new opening dates: 11.7.2020 – 20.3.2021**

**Bibliothèque nationale de France, Parigi**  
**13.4.2021 – 22.8.2021**

“Henri Cartier-Bresson. Le Grand Jeu” is co-organized by the Bibliothèque nationale de France and Palazzo Grassi – Punta della Dogana / Pinault Collection, with the partnership of Fondation Henri Cartier-Bresson.

Exhibition curated by  
**Matthieu Humery**

**Sylvie Aubenas**  
**Javier Cercas**  
**Annie Leibovitz**  
**François Pinault**  
**Wim Wenders**

Assisted by  
**Lola Regard**

**Bibliothèque nationale de France**

President  
**Laurence Engel**

General Director  
**Denis Bruckmann**

Head of Collections  
**Marie de Laubier**

Director of Cultural Affairs  
**Thierry Grillet**

Head of Exhibitions and Events  
**David Guillet**

Head of Publications  
**Benjamin Arranger**

Head of Communication  
**Patrick Belaubre**

Head of Media Services  
**Marie Payet**

Director of Development  
**Kara Lennon Casanova**

**(BnF)** Bibliothèque nationale de France

**Fondation Henri Cartier-Bresson**

President  
**Serge Toubiana**

Director  
**François Hébel**

Artistic Director  
**Agnès Sire**

Collections  
**Aude Raimbault, Léa Thouin, Odile Pütz**



Graphic design for the exhibition and catalogue  
**Studio Sonnoli,**  
**Leonardo Sonnoli, Irene Bacchi**  
With  
**Veronica Gardinali**  
**Matteo Pitassi**  
**Lucrezia Teghil**

The institutions would like to thank  
**Anne-Pascale Célier**  
**Stanley Gehy**  
**Alban Greget**  
**Nazanine Ravaï**  
**Héloïse Temple-Boyer**

And the staff of  
**Artémis**

as well as  
**Fausto Frezza**  
**Nene Fuller**  
**Alina Guadiel**  
**Susanna Legrenzi**  
**Rossella Martignoni**  
**Clara Pagnacco**  
**Lorenzo Pieresca**  
**Aegis, Verona**  
**Bacciolo Gelsomino e Figli, Cavallino-Treporti**  
**Chefyouwant, Padova**  
**Civita Tre Venezie, Venezia**  
**Coop Culture, Mestre**  
**Consorzio Coxs, Venezia**  
**Dacos Sistemi, San Donà di Piave**  
**Eurosystem, Mirano**  
**Fratelli Orlando e Figli, Musile di Piave**  
**Grafiche Veneziane, Venezia**  
**Gruppo Civis, Mestre**  
**Munari Servizi, Mestre**  
**Murer Cantieri Audiovisivi, Belluno**  
**Nuova Alleanza, Ponzano Veneto**  
**Open Service, Marcon**  
**Sicurteco, Biancade di Roncade**  
**Spazio Legno, Venezia**  
**Star Venice Servizi, Venezia**  
**Trevisanello Aldo & C. snc, Venezia**

**Youssef Nabil. Once Upon a Dream**  
**Palazzo Grassi, Venezia**  
**22.3.2020 – 10.1.2021**  
**new opening dates: 11.7.2020 – 20.3.2021**

Exhibition curated by  
**Jean-Jacques Aillagon**  
**Matthieu Humery**

Assisted by  
**Lola Regard**

In collaboration with  
**Youssef Nabil**

Graphic design for the exhibition and catalogue  
**Studio Sonnoli,**  
**Leonardo Sonnoli, Irene Bacchi**

Special thanks  
**Anne-Pascale Célièr**  
**Stanley Gehy**  
**Alban Greget**  
**Nazanine Ravaï**  
**Héloïse Temple-Boyer**

And the staff of  
**Artémis**

**Galerie Nathalie Obadia**  
**The Third Line Gallery**  
and  
**Luca Bertolissi**  
**Fausto Frezza**  
**Nene Fuller**  
**Susanna Legrenzi**  
**Elena Gusperti**  
**Rossella Martignoni**  
**Lorenzo Pieresca**

And all those who wish to remain anonymous

**Aegis, Verona**  
**Bacciolo Gelsomino e Figli, Cavallino-Treporti**  
**Chefyouwant, Padova**  
**Civita Tre Venezie, Venezia**  
**Coop Culture, Mestre**  
**Dacos Sistemi, San Donà di Piave**  
**Eurosystem, Mirano**  
**Fratelli Orlando e Figli, Musile di Piave**  
**Grafiche Veneziane, Venezia**  
**Gruppo Civis, Mestre**  
**Murer Cantieri Audiovisivi, Belluno**  
**Nuova Alleanza, Ponzano Veneto**  
**Open Service, Marcon**  
**Palladio Servizi, Villorba**  
**Spazio Legno, Venezia**  
**Star Venice Servizi, Venezia**

**Untitled, 2020.**  
**Three perspectives on the art of the present**  
**Punta della Dogana**  
**22.3.2020 – 13.12.2020**

Exhibition curated by  
**Caroline Bourgeois, Muna El Fituri,**  
**Thomas Houseago**

In collaboration with  
**Owl Studios**  
**Dylan Corbett**  
**Natasha Garcia Lomas**  
**Jeff Guga**  
**Helen Molesworth**  
**Henry Reynoso**

Graphic design for the catalogue  
**Brian Roetinger (WP&A)**

Graphic design for the exhibition  
**Studio Sonnoli, Leonardo Sonnoli, Irene Bacchi**

We wish to thank all the artists  
and the estates for their collaboration

Special thanks  
**Anne-Pascale Célièr**  
**Stanley Gehy**  
**Alban Greget**  
**Nazanine Ravaï**  
**Héloïse Temple-Boyer**

And the staff of  
**Artémis**  
and  
**Luca Bertolissi**  
**Nathalie Bourgeois**  
**Fausto Frezza**  
**Susanna Legrenzi**  
**Rossella Martignoni**  
**Martina Mian**  
**Lorenzo Pieresca**  
**Léo Rivaud-Chevallier**

And all those who wish to remain anonymous

**Aegis, Verona**  
**Bacciolo Gelsomino e Figli, Cavallino-Treporti**  
**Chefyouwant, Padova**  
**Civita Tre Venezie, Venezia**  
**Coop Culture, Mestre**  
**Dacos Sistemi, San Donà di Piave**  
**Eurosystem, Mirano**  
**Fratelli Orlando e Figli, Musile di Piave**  
**Grafiche Veneziane, Venezia**  
**Gruppofallani, Marcon**  
**Gruppo Civis, Mestre**  
**Libreria Libet, Milano**  
**Munari Servizi, Mestre**  
**Murer Cantieri Audiovisivi, Belluno**  
**Nuova Alleanza, Ponzano Veneto**  
**Open Service, Marcon**  
**P.P.P., Mestre**  
**Rootsofwood, Venezia**  
**Sicurtecno, Biancade di Roncade**  
**Spazio Legno, Venezia**  
**Star Venice Servizi, Venezia**