

Masterclass
with **John Morgan**
***Ulysses – ‘a chain of white islands,
petals shaken on a Greek sea’***
Thursday 19 and Friday 20
May 2022

The Masterclass is held over two days during which the participants will focus on the study and analysis of the first edition of James Joyce's *Ulysses*, first published in 1922. Led by John Morgan, the participants will be invited to carry out design exercises of the object itself. James Joyce compares the first edition of his own book to a Greek landscape, where white letters are like scattered islands on the blue background of the front cover.

John Morgan

John Morgan is the founder of John Morgan studio, co-founder of *Abyrne type foundry* and Professor of design, typography, and book art at the Kunstakademie Düsseldorf. His most recent book, *Usylessly*, was published in October 2021.

Programme

Wednesday 18 May

from 6 pm to 8 pm /
public talk at the Teatrino di Palazzo Grassi:
John Morgan: re-covering James Joyce's Ulysses

Thursday 19 May

from 10 am to 6 pm /
Masterclass at Palazzo Grassi

Friday 20 May

from 10 am to 6 pm /
Masterclass at Palazzo Grassi

Requirements

The masterclass will be held in English language. A background in graphic design is preferable but not essential, however the knowledge of Adobe InDesign and a laptop is required.

To participate, please fill in the online form [here](#) by 16 May 2022. Late applications will not be accepted.

Cost: 50€.

Each participant will receive a one-year Membership Card of Palazzo Grassi - Punta della Dogana.

The Masterclass is free for Members of Palazzo Grassi – Punta della Dogana.

For more information
education@palazzograssi.it